

Analysis of the Development and Aesthetic Characteristics of Oil Painting Strokes Based on Visual Importance

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Abstract: As a formal language of painting, brushwork bears color and shapes image, which is the most direct reflection of the painter's personality, temperament, cultivation and connotation. Defining concepts and explaining the development and evolution of brush strokes in the eastern and western oil painting art are the basis of studying the independent aesthetic value of brush strokes. It can be said that oily materials can show the performance effect of almost all other paintings, and have strong artistic expression. Oil painting art originates from the west, and oil painting brushstrokes refer to the screen traces left by the use of brushes, pigments and media, which is one of the presentation forms of the artistic characteristics of oil paintings. The artist's personal transcendence of the spirit of the times is definitely not achieved by making us forget the human conditions that produced art. This paper discusses the origin and development process of oil painting brush strokes, and expounds the aesthetic characteristics of oil painting brush strokes based on the visual importance.

1. Introduction

Brushwork is one of the most direct and basic elements in oil painting works [1]. It is the internal and external manifestation of oil painting works. As the basic language of painting art, the role of brush stroke is self-evident. It refers to the traces left on the canvas by the paintbrush and knife under the action of the artist's hand, which is the trace of the artist's soul [2]. Throughout the evolution of painting art, brush stroke, a formal language, plays a certain role. Brush stroke is expressive and expressive, which promotes the emotional exchange and interaction between viewers and painters [3]. As the media of oil painting is easy to configure, and oil painting is not easy to fade, so it has been welcomed by many painters [4]. Under the trend of globalization, art blends and promotes each other all over the world. It is of great significance to strengthen the research on the development of oil painting strokes and aesthetics, to further master the painting language, feel the inner feelings of the painter, and understand the profound artistic connotation of oil painting, so as to better promote the development of oil painting art [5]. Stroke language develops with the development of artists' creation. The summary and inheritance of previous oil painting stroke experience is conducive to modern and contemporary oil painters constantly improve their oil painting strokes, and finally find their own stroke style [6].

Human beings have created oral language and written language, but with the development of social history, the diversity of cultural development makes us realize that in addition to oral and written language, artistic language also plays an irreplaceable role [7]. Oil painting brush gives oil painting more aesthetic connotation. Since the birth of oil painting, with the innovation of oil painting materials, it has also been developing and changing [8]. Brushwork reflects the times and space of painting art. The expression forms of brushwork in different periods and styles have their own characteristics, and the form and aesthetic charm given by different painters are also unique [9]. The style and style of oil painting reflect the language characteristics of various schools. In typical works, it is not only the beauty of form, but also the media reflecting emotion, knowledge and artistic ideas [10]. In the development process, oil painting strokes can reflect the independent aesthetic value, have the objective role of reproduction, can reflect the painter's mood, but also give the work more flexible charm [11]. This paper discusses the origin and development process of oil painting strokes, and expounds the aesthetic characteristics of oil painting strokes from the

perspective of visual importance.

2. The Evolution of Oil Painting Strokes

Different changes have taken place in oil painting strokes in different periods. As early as the Renaissance, many outstanding oil painters appeared, and many of their paintings have good artistic value. However, most painters focus on depicting the space, texture and atmosphere of objects, ignoring the innovative application of brush strokes. During the Renaissance, humanism was the most important thought in this period. Under the influence of new ideas, the contrast of painters changed unconsciously, that is, from architecture to realistic figures, and many classic religious figures were created on this basis. Looking at the development of western art history, we can roughly divide it into three periods, namely, the hidden period, the prominent period and the independent period. The development of any art form needs certain philosophical support. Western classical painting takes classical philosophy as the forerunner, advocates the theory of imitation, and pursues fidelity and natural truth. In the second half of the 18th century, Europe began to pursue the classical culture, and people began to be infatuated with the ancient way of life, thus the art upsurge of neoclassicism developed. Compared with the Renaissance, the brushwork in this period has made great progress, and the painter's understanding of brushwork has also changed greatly. Instead, the painter changed his view that brushwork is a shortcoming in oil paintings, and regarded brushwork as an important part of his works of art in his creation. Angel's denial of the independent value of brushwork has its own limitations. At the same time, it also shows that the classical painting's excessive pursuit of objective realism leads artists to spend a lot of time in the process of creation, considering the painting steps such as making and covering, and the artist's personality and emotion can not be expressed freely.

Artists are bound to be influenced by the outside world in their growth and development. This influence is not transferred by will, and artists will be influenced and respond in a subtle way. Figure 1 shows the cultural structure of national traditional culture.

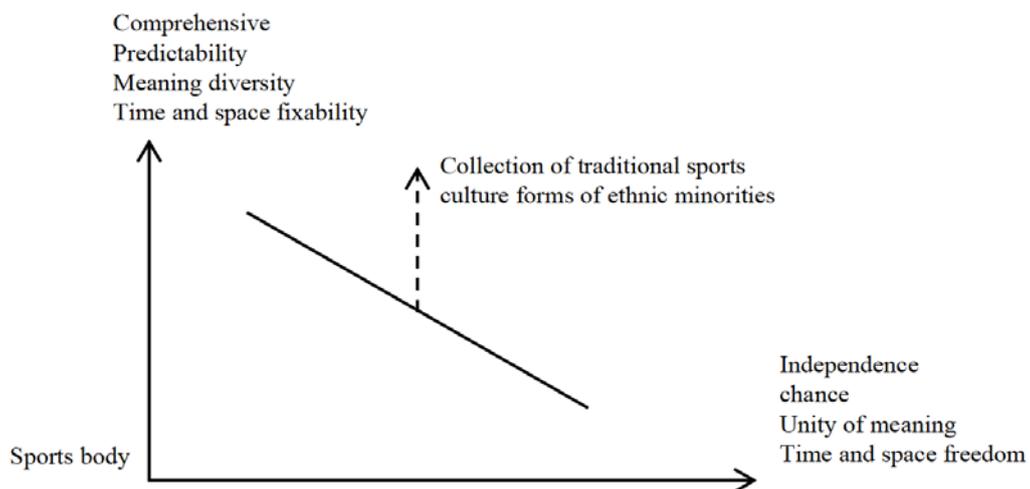


Fig.1 Cultural Structure of National Traditional Culture

With artists paying attention to natural light, social life, and personal feelings, artists began to pay attention to the relationship between brushwork and heart, and thought that brushwork could better express artists' mood when painting. In the mid-19th century, the modernist art movement began to prevail in Europe and other places, and gradually replaced classicism and romanticism as the main art schools. Courbet is the main representative of French realistic painter, and his brushwork is unique in his oil paintings. He is good at applying various colored foundations, from dark painting to dark painting, and constantly adjusts the relationship between them, borrowing the method of taking advantage of wet cohesion at the juncture. In addition, he used a painting knife to scrape the picture on the painted picture, which made the color of the picture richer and smoother, and at the same time expanded the expressive force of oil painting strokes. In the modern and

contemporary art period, in the 20th century, oil painters' works showed more obvious richness and originality. Taking Matisse as an example, he was a fauvism painter, and his brushwork was smooth and concise.

3. The Aesthetic Characteristics of Oil Painting Strokes

3.1 The Aesthetic Characteristics of Oil Painting Strokes

The form of oil painting brush strokes is mainly displayed by means of painting materials, and the beauty of texture of oil painting brush strokes is determined by the unique aesthetic feeling of oil painting pigments, which is different from Chinese painting, gouache, watercolor and other paintings. Oil painting materials can be thick or thin, and the texture of the picture can be realized through the multi-layered painting method, forming a tactile sense of layering, and this uneven texture form can give viewers a feeling of being there. There is beauty of texture in oil painting strokes. The performance of brush strokes in oil painting depends on the characteristics of painting materials. The color of materials and media will affect the rendering effect of brush strokes, which is called texture effect. In oil painting, different brush tools will produce different painting texture effects, and different painters' texture effects have their own characteristics. However, by giving full play to the texture aesthetic feeling of oil painting strokes, it can add a lot of color to the creation of oil painting. Rhythm was originally used to refer to the strength of syllables in music, and the pictures formed in oil painting strokes are also full of different rhythms, which are similar to the rhythm of music. Muscle is translated from a foreign language, but Chinese vocabulary itself shows this aesthetic viewpoint well, reflecting the characteristics of thickness visible to the naked eye, which is an important symbol of oil painting, which is different from Chinese painting and watercolor painting. The thickness and thinness of oil painting materials and the transparency of colors all affect the texture of oil painting, and the tactile sensation of thickness and layer upon layer appears, which helps viewers to get a more three-dimensional feeling, and oil painting creates a three-dimensional visual sense. Artistic style is a sign that artists' artistic personality is mature and externalized in their works of art, and it appears in the relatively stable and unique artistic features of artists' works.

3.2 The Aesthetic Function of Oil Painting Strokes

The generation of artistic features is mainly reflected in the artistic language such as brushwork, color, form and content. Rhythm beauty formed by brush strokes in oil paintings requires the appreciator to exert his imagination, follow the rhythm of painting to complete the aesthetic process and realize the aesthetic feeling contained in oil paintings. Painting strokes convey the thinking process of painters. Every painter has his own aesthetic orientation before painting, and he will treat his paintings according to his own preferences. Therefore, different painters have different feelings and forms of expression for things. The brush stroke can reproduce the objective function, which makes the painter trace the artistic creation and expresses the author's personality, style, accomplishment and talent. When the viewer reads the oil painting, he can feel the painter's emotion. At the same time, oil painting itself begins with describing scenes and events. The fluency of oil painting strokes and the reflection of colors can improve the objective reality of oil painting and make it unique in portrait painting. The beauty of the style of oil painting brush strokes is reflected in the uniqueness of the painter's brush strokes, and the painter uses his own unique painting brush strokes to form his own brush stroke style. Painters can reflect with pens according to their own emotional changes, such as light, heavy, rubbing, pressing, etc., and express their psychological feelings and artistic effects in a changeable way, so that the picture has its own unique style. With the historical development of oil painting art, the individualized and symbolic language features of oil painting are becoming more and more obvious. Artists gradually turn to the expression of nature, life and subjective emotion from the subjugation of theme and politics. The development of art gradually transits from heteronomy to self-discipline of art. Brush strokes have also changed from implicit language to explicit expression, and become the most direct medium for artists to express

their feelings and spread their personal cultivation, artistic personality and artistic emotion.

4. Conclusions

Brush stroke is a part of painting language form. Throughout the development history of oil painting, brush stroke is an art form that runs through the evolution and development of oil painting art, and its position cannot be underestimated. The aesthetic meaning condensed by the visual aesthetic feeling of oil painting strokes is the result of people's long-term aesthetic practice, and there are many experiences worth learning, studying and drawing lessons from. The emergence and changes of oil painting brush strokes provide a clear way of thinking for studying oil painting art. By studying oil painting brush strokes, we can dig out the aesthetic characteristics of brush strokes and provide some inspiration for contemporary oil painting art creation. In the expressive color, the painter pursues subjective emotion, visual effect and aesthetic ideal, and subjectively carries out color allocation. Artists live in the real society, while art comes from the experience and summary of life. People's aesthetic taste is produced by the change of social ideology. Artists' creation is the embodiment of the beauty of the times, and the brushstrokes of oil paintings naturally form the aesthetic characteristics of the times. The brushwork becomes the natural expression of the painter's character, taste and artistic endowment, showing the artist's artistic style and personality. Contemporary oil painting art should be continuously integrated and innovated on the basis of inheriting traditional characteristics, so as to make oil painting art develop continuously.

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